

March 2009

Archaeology:
A Non-Renewable
Resource



Preservation by
Education and
Legislation

A CHAPTER OF THE FLORIDA ANTHROPOLOGICAL SOCIETY

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NEXT MEETING

Wednesday, March 18, 2009, 6:00 PM

Jack J. Geldbart Auditorium, Selby Public Library, 1331 First Street, Sarasota

Phyllis E. Kolianos, M.A., RPA

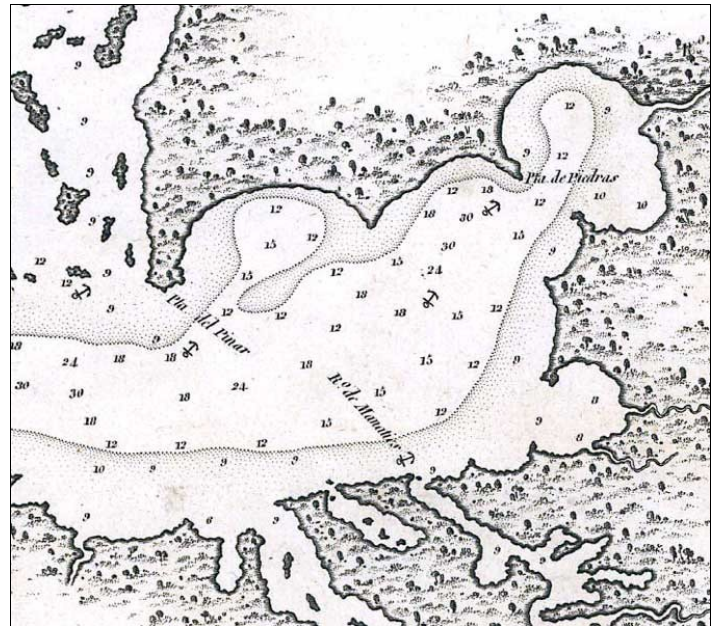
Early Maritime Travel and Coastal Habitation on Old Tampa Bay

On March 18, 2009, Phyllis I. Kolianos, M.A., RPA, will give a presentation to Time Sifters entitled "Early Maritime Travel and Coastal Habitation on Old Tampa Bay." Ms. Kolianos writes:

"The vast natural resources of Old Tampa Bay, part of the largest open water estuary in Florida, enabled the development of 'fairly large precolumbian populations.' Recent research by Weedon Island Preserve Cultural and Natural History Center in partnership with other professionals and volunteers has led to new information about early occupation sites and subsistence, and an exciting investigation into a discovery of the first open-water Gulf coast dugout canoe. This talk will focus first on the Shoreline Midden (8Pi11569) public archaeology restoration project and then reveal the unique find of the **Shoreline Canoe** (8Pi11624), a 1,100 year old, pine dugout canoe documented to be more than 40 feet long."

Phyllis Kolianos is the Education Manager of the Weedon Island Preserve Cultural and Natural History Center, a program of Pinellas County Department of Environmental Management, Environmental Lands Division. She received both her Bachelor's Degree and her Master's Degree from the University of South Florida in Applied Anthropology. She became a member of ROPA in 2003. Kolianos has worked for local government agencies for the past ten years and has investigated, updated and recorded area sites with the Florida Master Site Files.

(continued on page 2)



1809, Bahia de Tampa

Published by Madrid, Dericci—n de Hidrograf'a

http://fcit.usf.edu/florida/maps/1800/ct000607_detail.htm

Courtesy of the Library of Congress, Geography and Map Division

MEETING CALENDAR

April 15, 2009

Dr. Gabrielle Vail

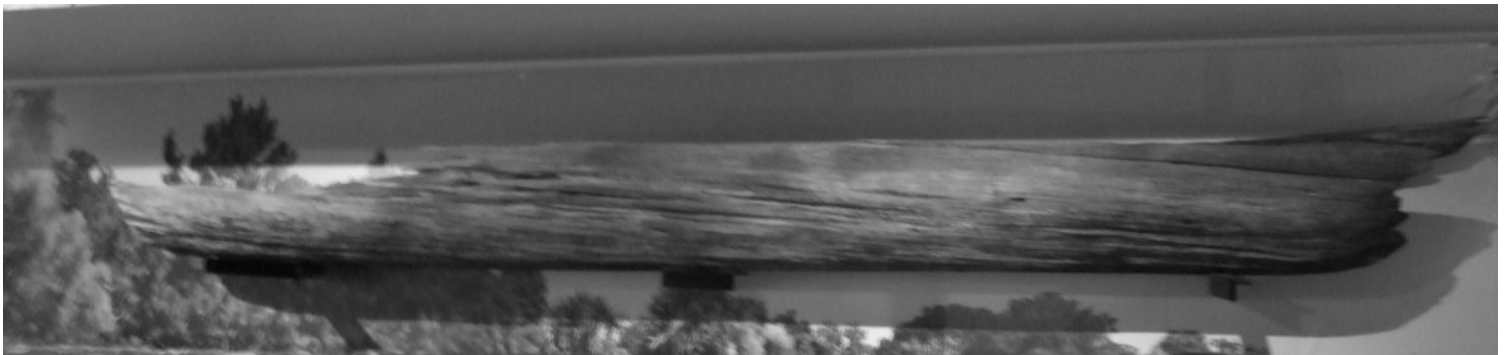
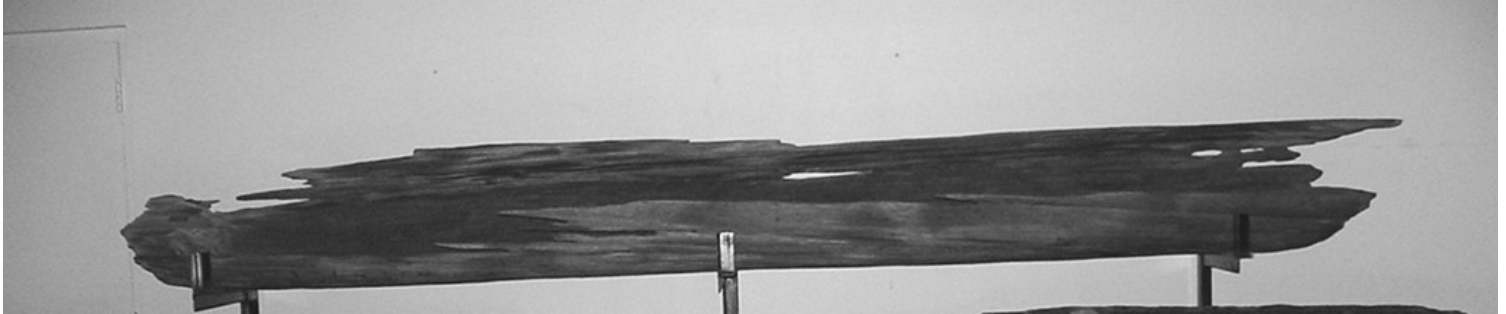
Weaving and Worldview in Prehispanic
Mesoamerica

Time Sifters meets the third Wednesday of each month from
September to May, except December

(March meeting – continued from page 1)

In her present position, Ms. Kolianos advises as the archaeological consultant for Pinellas County Department of Environmental Management and actively works with public archaeology projects, grants, and archaeological research projects involving Weedon Island's cultural resources and other lands

within the Environmental Lands Division in Pinellas County. In 2006, Kolianos co-edited two books with Brent Weisman, Ph.D. on *The Lost Manuscript of Frank Hamilton Cushing* and *The Florida Journals of Frank Hamilton Cushing* that won The Florida Historical Society's Rembert Patrick Book Award.



AD1400-1500 - Hall Lake, Clay Co. FL - 14 ft - Made of pine
On display at South Florida Museum, Bradenton
(photos courtesy of South Florida Museum)

Editor's Note – For those who attended our field trip to the South Florida Museum on March 10, or who are planning to visit the Museum, it will be interesting to compare the inland canoe on display there with the Shoreline Canoe which will be discussed in Ms. Kolianos' presentation.

Margaret Mead Film Festival at South Florida Museum, Bradenton

Thursdays at 7:00 PM in March and early April, the South Florida Museum will be presenting documentaries from around the world. Upcoming screenings include: **March 12 – Peace with Seals** (search for a real live Mediterranean monk seal); **March 19 – Today the Hawk Takes One Chick** (effect of HIV in Swaziland); **March 26 – River of No Return** (growing up in the remote community of Nanfalal, Australia); **April 2 – Bomb Harvest** (training Laotians to disarm bombs dropped on Laos between 1964 and 1973).

Admission is \$8, with member rates, package rates, and student/senior discounts. See Museum website for details:

<http://www.southfloridamuseum.org/>

UNIQUE OPPORTUNITY TO STUDY WEAVING WITH A MAYA WEAVER FROM GUATEMALA

Interested in learning how to weave? Join master weaver Concepción Pooou Coy Tharin from Cobán, Guatemala, as she teaches the art of weaving using the traditional Maya backstrap loom. This month-long class will be offered on the four Saturdays in April at New College of Florida. Open to NCF students, faculty, and staff and members of the community. Beginners and more experienced weavers welcome! Cost: \$125 (tuition, plus loom and materials). Scholarships may be available to NCF students. For more information, contact Professor Gabrielle Vail at gvail@ncf.edu and visit Concepción's website at www.qanachin.com.

TOUR ANCIENT ROME IN 3D WITH GOOGLE EARTH

If you download Google Earth 5 Beta (a free program), you can tour ancient Rome (ca. 320 AD) in three dimensions! You can fly over the city, tour the interior of famous buildings, and visit sites such as the Colosseum and Forum. Broadband Internet access is required.

Information about the program is available here:

<http://earth.google.com/rome/>

Even without downloading Google Earth 5, you can play a 2-minute Youtube video on the above webpage, which demonstrates the program and contains some very brief but spectacular views of ancient Rome. Some "still shots" of ancient Rome taken from the program are also shown on this webpage.

Your Editor was unable to unload Google Earth from the download button on the above webpage. Instead, go here for the download:

<http://earth.google.com/>

Even after the download, the instructions are hard to find. Your Editor was at first disappointed when the only view seemed to be of modern rather than ancient Rome. However further investigation revealed another site called "Ogle Earth":

http://www.ogleearth.com/2008/11/ancient_rome_in.html

where some of the secrets of using the program are revealed. You have to make sure that in the Layers panel, "Ancient Rome 3D" is checked and "3d

Buildings" is NOT checked. Turn the globe so that Rome is visible, and use the mouse to descend. Once you "enter" Rome, click on any one of the yellow building icons. A red pop-up window appears, which shows the options to check "Ancient Terrain," "Ancient Roman Landmarks," and "Ancient Roman Buildings." Each of these options must be selected, in the above order. You must wait for each download to complete before clicking the next one. Hardware constraints may hamper use of the program on slower computers or those without sufficient memory. If you can't download the program, at least look at the video.

The Ogle Earth site reveals some of the extensive background which went into preparation of Google Earth's add-on for ancient Rome.

Hopefully other ancient sites will become available for "exploration" using such virtual reality methods. Can any of our readers recommend such sites available now?

FEBRUARY MEETING

On February 18, 2009, Dr. Alfonz Lengyel, gave a presentation to Time Sifters entitled "Who made the real geographic and cultural unification of China?" The Qin Dynasty, located in eastern China, was unified and controlled by the pursuit of harsh policies designed to maintain centralized power. The networks of roads and canals throughout the region were expanded and improved. A less honorable achievement occurred in 213 B.C.E, when the state burned all Confucian works (and many of those who taught them!) and other classical literary works. The Han Dynasties began in 206 B.C., when Liu Bang defeated the Qin army. Gradually Confucian ideals were incorporated into the government. As part of the new enlightened philosophy, scientific and artistic creation were encouraged. Dr. Lengyel proposes that the real unification of China came under the enlightened rule of the Han Dynasties.

Dr Lengyel. has been involved for many years with excavations of important Han sites. He presented a series of photographs showing some of the tombs excavated and artifacts recovered. They included pictures of rare tomb paintings (including a sky map dating from 50 B.C.E.), decorated bricks and the Jing Di, small versions of the terracotta figures used to represent soldiers & servants that accompanied the wealthy to the afterlife. These figures differ from the larger earlier works in that the arms were made of wood and they were dressed in silk garments. Time Sifters thanks Dr. Lengyel for his fascinating presentation.

CALENDAR**Thursdays, March 12, 19, 26, April 2****7:00 PM South Florida Museum, Bradenton**Margaret Mead Film Festival – Documentaries
from Around the World<http://www.southfloridamuseum.org/>

(see article, page 2)

Tuesday, April 14, 7 PM

Pensacola Archaeological Society

The Rise and Fall of Pensacola's Spanish
Missions and the Road to Veracruz

Dr. John Worth, UWF

Bowden Building, 120 Church St., Pensacola

For Information, call (850) 474-2087

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