

# Time Sifters Presents

## Cornelia Futor Memorial Student Research Grant



**The Cornelia Futor Memorial Student Grant** is made possible thanks to the support of CRM industry leaders **ACI and Janus Research**, as well as many individual donors. The grant of up to \$2000 is open to students currently enrolled at a Florida university or college who have begun their junior year of undergraduate studies at the time of application, MA students, and Ph.D. students who are pursuing a major in anthropology with a focus on archaeology.

The 2025 grant cycle is specifically funding participation in field schools that include training in excavation techniques or targeted research in archives that may yield new information about the history of the European presence in Florida.

### The 2025 Winners



**Aiden Eylward**  
*M.A. Student,  
University of South Florida*

Preparing to begin graduate studies in Anthropology at the University of South Florida (USF) in Fall 2025, Aiden Eylward seeks

to gain the hands-on field experience that he sees as essential to his academic and professional development. His work centers on forensic anthropology, mortuary archaeology, and the application of 3D technologies to the documentation and analysis of human remains and archaeological materials in situ. At USF, Aiden has led a collaborative 3D digitization project involving the university's skeletal collection and come to appreciate how digital methods can enhance the documentation of trauma and pathology, as well as the broader context of site stratigraphy and excavation features.

**The Melite Civitas Romana Project** presents an opportunity to gain intensive training in mortuary excavation while working within a research framework that values methodological innovation and cultural context. The project's emphasis on funerary archaeology and digital documentation directly aligns with Aiden's background and long-term goals. Participating in this field school will help him refine excavation and artifact recovery techniques, build experience in interpreting stratigraphy, and better understand the use of advanced recording tools in active field settings.



**Alex Fawbush**  
*M.A. Student,  
University of South Florida*

Alex Fawbush's proposed project seeks to conduct targeted object-based research on the Fort Brooke collection housed at the Florida

Bureau of Archaeological Research (FBAR) in Tallahassee, to develop the first public-facing interpretation of the collection since a 2016 exhibit at the Tampa Bay History Center. The Fort Brooke Collection contains objects that inform our understanding of Native Americans, settlers, immigrants, and soldiers who were impacted by the fort's construction and turbulent history from 1824 to 1883. The work plan includes collection based research, 3D artifact scanning, and exhibit design, which will result in an interactive 3D exhibit for the artifact collection

Alex is a Research Support Specialist for the Access 3D Lab and the Institute for Digital Exploration (IDEx) and is also a disabled veteran of the U.S. Navy having served for eight years as an electronic warfare technician. He is currently an MA candidate in the Applied Anthropology program at USF, focusing on archaeology and CRM with Dr. Thomas Pluckhahn. He hopes to continue working in digitization, specifically with archaeological and cultural heritage projects, upon the completion of his degree.

